

Ave Maria

(Tanti Anni Prima)

EMR 19493J: E \flat Horn & Piano
EMR 22856: E \flat Horn & Orchestra

Arr.: John Glenesk Mortimer

Astor Piazzolla

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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(Tanti Anni Prima)

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Arr.: John Glenesk Mortimer



Slow ♩ = 72

A

E♭ Horn

Piano

p

6

mf

11

p

EMR 19493J

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16

Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' above it in measure 19.

21 **B**

Musical score for measures 21-24, marked with a section symbol **B**. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. A dynamic marking of *f* is present.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. Dynamic markings of *dim.* are present in measures 30 and 31.

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